## AFLCA GROUP EXERCISE CERTIFICATION PRACTICAL ASSESSMENT FORM

## **CHOREOGRAPHY DESIGNATION**

Name: Assess	sment Date:				
Address:	Postal Code:				
Phone #: ()	E-mail:				
Class Type and Level:					
Format: Live Streamed Pre Recorded Video	In person				
Please use the following scale in the observation of the Leade	·				
D= unacceptable					
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Section 1: Class Components/Content	Score Comments				
Warm Up					
Intensity appropriate for class type and component					
Active ROM of all joints/major muscle groups					
3. Rehearsal movements, large muscle groups included					
4. Flow of movements is smooth					
5. Postural alignment cues given					
6. Safe technique described and demonstrated					
7. Proper use of equipment and set-up					
8. Progression is gradual					
9. Music phrasing used effectively					
10. Music tempo, volume and mood appropriate					
11. Length appropriate for group and class					
12. Safety precautions given					
TOTAL — must score at least 24/36 in this section to pass					
assessment					
Cardiovascular Component					
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Intensity appropriate for class type, component					
Speed of execution appropriate/safe     Mayarranta arts a cartrallad					
3. Movements safe, controlled					
4. Lower body- variety, balance, safe					
5. Upper body- variety, balance, safe					
Smooth flow and progression					
7. Postural alignment cues given					
8. Intensity checks appropriate					
9. Alternatives/options given					
10. Proper use of equipment					
11. Music phrasing used effectively					
12. Music tempo, volume and mood appropriate					
13. Travels in all directions					
14. CV cooldown-appropriate length, intensity					
15. CV cooldown- at end, includes standing stretches					
TOTAL — must score at least 30/45 in this section to pass					

Leadership

Mu	scle Conditioning		
1.	Intensity appropriate for class type, component		
2.	Speed of execution appropriate/safe		
3.	Balance between agonist/antagonist, right/left		
4.	Movements safe, controlled		
5.	Number of reps appropriate for goals		
6.	Postural alignment cues given		
7.	Alternatives/options given		
8.	Demonstrates and describes correct technique		
9.	Avoids high risk exercises		
10	Breathing reminders		
11.	Proper use of equipment and set-up		
12.	Uses appropriate terminology, muscle names		
TOT	AL — must score at least 24/36 in this section to pass assessment		
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Flex	kibility/Relaxation		
1.	Upper body stretches- appropriate and safe		
2.	Lower body stretches- appropriate and safe		
3.	Stretches held for minimum of 10 seconds		
4.	Alignment cues utilized		
5.	Alternatives/options given		
6.	Music tempo, volume and mood appropriate		
7.	Uses appropriate terminology, muscle names		
8.	Relaxation segment included		
TOTAL — must score at least 16/24 in this section to pass assessment			
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Lec	dership		
1.	Arrives at least 10 minutes early		
2.	Introduces self as AFLCA certified, explains class format and goals		
3.	Faces group as much as possible		
4.	Verbal cueing is concise, appropriate terminology, timely		
5.	Visual cueing is precise, clear, timely, appropriate		
6.	Effectively breaks down complicated movements		
7.	Effectively introduces new activities/exercises		
8.	Safety precautions given		
9.	Correct alignment demonstrated		
10.	Uses various teaching techniques		
11.	Interacts with class		
12.	Gives permission, options		

Per	ersonal				
1.	. Confident, in control of class				
2.	. Voice- clearly heard, concise, varies tone				
3.	. Organized and prepared				
4.	. Observes class at all times, eye contact, provides corrective feedback				
5.	. Flexible to group needs				
6.	. Encouraging and motivating				
7.	. Positive attitude				
8.	. Encourages feedback				
TO	OTAL — must score at least 40/60 in this section to pass assessment				
Adc	dditional Comments:				
God	oals for the Future:				
	ELCA Trainer Name:(please print) ainer Signature:				
Trainer Signature:					
AFLCA Trainer ID# or Qualification					
∐ 5€	Second observation required				